

6FILM BY 6FILMMAKERS



CURATED BY

PPEGAH PASALAR & SADAF SADRI

AND

CRYPTOFICTION

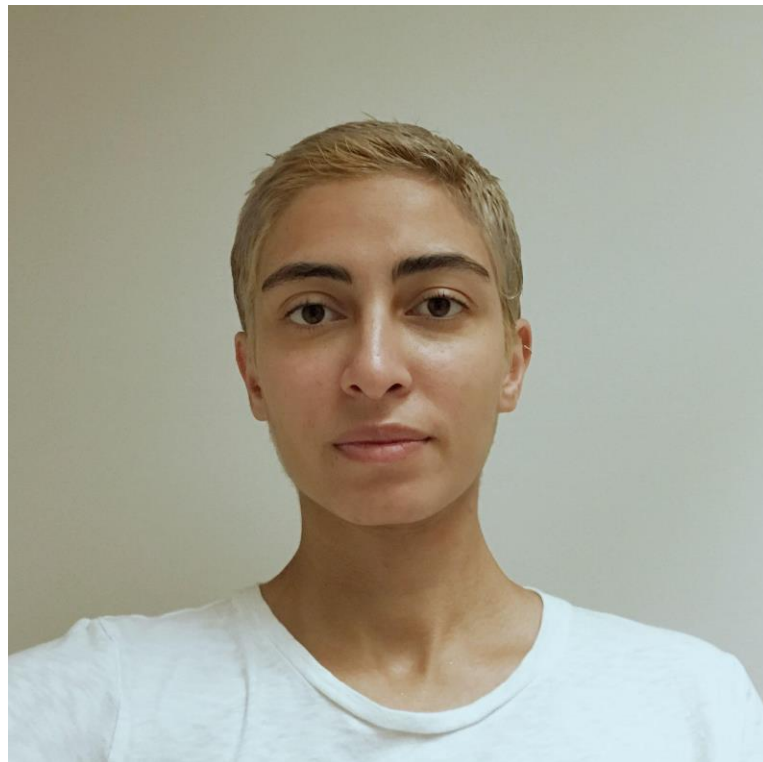
Cryptofiction is an international non profit art platform.

With over 25 years of combined experience as filmmakers and over a decade as distributors, our team is devoted to bring the attention and viewership deserved by the remarkable and courageous titles that we represent. In addition to distribution services, we offer a wide range of production support for rising and established moving-image makers. We are dedicated to supporting and representing independent cinema from around the world. Our top priority is to foster excellence amongst an intergenerational community of visionaries and to help younger talent meet and rise in conjunction with established filmmakers. Our on-demand platform is a virtual extension of our distribution agenda. Dedicated to supporting and promoting excellent independent cinema from around the globe, we have carefully curated an exciting set of programs consisting of a mix of young and established filmmakers. As part of our ongoing programming, we offer a new range of films and thematics every 3 months. Unlike similar commercial platforms, we do not and will not operate on a subscription basis. Our viewers are encouraged to browse and watch their desired programs whenever they wish. We are hoping this platform would become a viable means to generate passive income for the remarkable artists and filmmakers that we represent.



PEGAH PASALAR

Pegah Pasalar (born in 1992) is an Iranian interdisciplinary artist and filmmaker currently based in Chicago. Her auto ethnographic practice explores motifs such as identity convulsion, cultural memory, fragmentation, and displacement. She is a full-merit scholarship awardee at the School of the Art Institute of Chicago where she holds her MFA with a focus on film and video. She is a recipient of the City of Chicago's Department of Cultural Affairs grant and has received fellowships such as the Kala Media residency Award, Bemis, Yaddo, and Banff. She has shown her works in multiple national and international festivals and venues such as Athens International Film and Video Film Festival, Chicago Underground Film Festival, Festival International de Cine Documental de Buenos Aires (FIDBA), Austria International Film Festival, Onion City Film Festival, Ecra, and more



SADAF SADRI

Sadaf Sadri is an Iranian new media artist, currently based in Seattle. They employ an array of methods to delve into questions surrounding surveillance and its impacts on society. Through creations, they examine the potential of weaving an alternative narrative that disrupts the dominant societal systems, using accessible technologies. They are currently a PhD student in the department of Digital Arts and Experimental Media at the University of Washington.”

CURATIAL NOTE

This screening introduces a meticulously curated selection of fictional short films crafted by Iranian women, predominantly based within Iran. Set against the backdrop of Iran's deeply patriarchal society, these films serve as a much-needed disruption. They extend an invitation to the audience to immerse themselves in a realm that breathes new vitality into the perception of Iranian cinema, unburdened by preconceived notions.

At the heart of this curation, two interwoven themes emerge: the experiences of women and children. From the delicate and fragmented recollections of childhood memories, to depiction of women within diverse power dynamics, this collection beckons viewers to engage with emotions often overlooked in the tapestry of everyday life. Through the lenses of these filmmakers, the inner workings of a system that fosters vulnerability in the lives of children and women are laid bare.

The Zoo by Nafiseh Zare

Dissociation by Peivand Eghtesadi

Raya by Sepideh Berenji

The Region by Asma Ebrahimzadegan

Iran Second day by Kiana Montajabi

Hair by Samaneh Yadollahi

NAFISEH Z

ZARE



THE ZOO BY NAFISEH ZARE

While at the zoo, Ranaa's mother reveals that her father has left them. As they stroll past empty animal cages, Ranaa reflects on the significance of absence and the importance of cherishing what they have.

Born in 1991 in Tehran, **Nafiseh Zare** graduated from the Art University of Tehran with a major in Acting and Directing. As an actress, she has garnered success with films like "Valderama," directed by Abbas Amini in 2016 (an official selection of the Berlin Film Festival's Generation Section), and "Disappearance," directed by Ali Asgari in 2017 (an official selection of the Venice Film Festival). Following her participation in Asghar Farhadi's advanced directing workshop, she directed her debut film "The Zoo" in 2021.



THE ZOO BY NAFISEH ZARE
IRAN. TIME: 17:19 MINS

PEIVAND EGHTESEADI



DISSOCIATION

BY PEIVAND EGHTESEADI

An eight-year-old boy named Pouya is working on his homework while his aunt, Eli, assists him. Suddenly, Pouya disappears, and Eli discovers him hiding under the bed. She realizes that Pouya has panicked due to a significant problem: he can't recall his deceased mother's voice.

Peivand Eghtesadi was born in Tehran in 1996. She graduated in film editing from Tehran University of Arts. Having edited 30 short films and a feature film, "Dissociation" marks her directorial debut. Additionally, she has been teaching filmmaking to teenagers since 2018.



DISSOCIATION BY PEIVAND EGHESADI

IRAN. TIME. 9 MINS

SEPIDEH

BERENJI



RAYA

BY SEPIDEH BERENJI

Nine-year-old Raya and her family are forced to evacuate their home, but Raya may have found another way out.

Born on May 5, 1992, in Tehran, **Sepideh Berenji** holds a Bachelor's degree in Persian Language and Literature from the University of Tehran and a Master's degree in Cinema from Tehran University of Art. Beginning as a teenage poet and fiction writer, she gained recognition through published works and attending literary conferences. After creating experimental student films, her short film "Raya" achieved domestic and international success. "Zaaghi" is her second short film.



RAYA BY SEPIDEH BERENJI

IRAN. TIME. 13MINS

ASMA EBRAHIMZADEGAN



THE REGION BY

ASMA EBRAHIMZADEGAN

Everything is ready on the set, but the shooting is not going well. The actress is nervous; she thinks everyone expects her to be someone else. The man is confronted with the absence of his wife; he doesn't know how to handle it.

Asma Ebrahimzadegan was born and raised in Tehran, Iran. Showing an interest in the arts since her childhood, she graduated with a graphic design diploma and continued her education in theater. She has directed plays such as Arthur Miller's "The Last Yankee" and wrote and directed "In Camp," a theater production that was showcased at the seventeenth Iranian Student Festival. She has also served as a first assistant director and planner for Shahram Mokri's award-winning films, including "Fish and Cat" and "Invasion." Her first short film, "Common Hole," received national acclaim.



THE REGION BYASMA EBRAHIMZZDEGAN

IRAN. 2023. 23MINS.

KIANA

MONTAJABI



IRAN,SECOND DAY

BY KIANA MONTAJABI

A girl waits to be picked up from school, but her mother never arrives.

Kiana Montajabi, born in 2000, graduated in Cinema from the "Sooreh" Art School and holds an undergraduate degree from the University of Art and Architecture in Tehran. Alongside directing the film "Iran: the second day," she also played a role in Shahram Mokri's award winning film "Careless Crime."



IRAN, SECOND DAY BY KIANA MONTAJABI

IRAN.TIME. 15 MINS

SAMANEH YADOLLAHI



HAIR BY SAMANEH YADOLLAHI

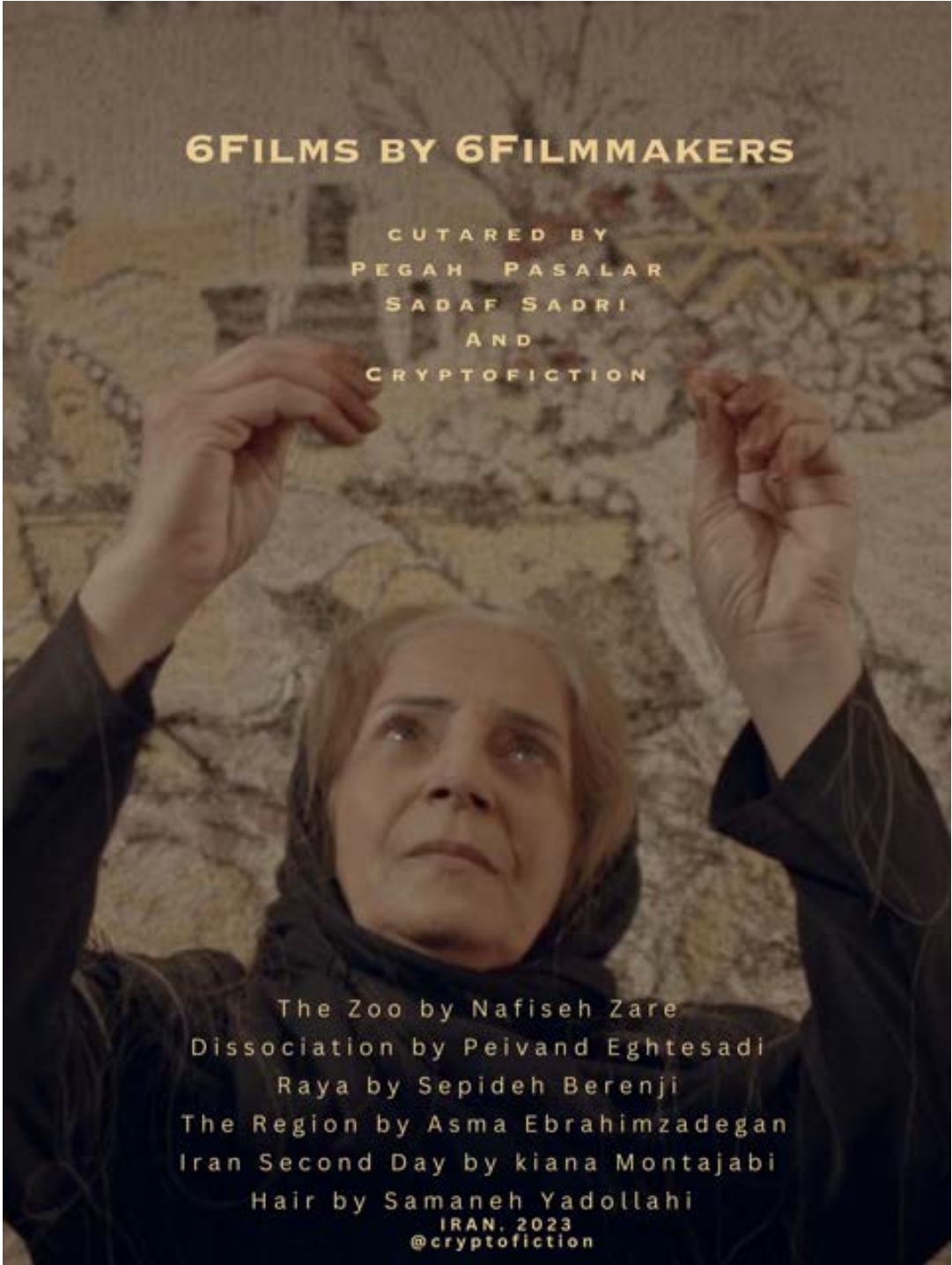
In Iran, an elderly woman experiences hair loss due to aging. However, her husband forbids her from entering the kitchen fearing her hair might fall into the food. This film follows her determined journey to reclaim her own kitchen.

Born in 1997, **Samaneh Yadollahi** is an Iranian writer who has been crafting short stories for a decade. She's been involved in translating, writing cinematic reviews for five years, and has worked as a first assistant director and script supervisor. "Hair" marks her debut as a filmmaker.



HAIR BY SAMANEH YADOLLAHI

IRAN. TIME . 14:47 MINS



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IRAN, 2023
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