

THE OLD MAN OF HARA by MAHVASH SHEIKHOL-ESLAMI

PIRE HARA 2001-2002

36MINS/ iran

Director

**MAHVASH
SHEIKHOL-ESLAMI**

Assistant Director

Mania Akbari



The Old Man of Hara, IRAN / 2001 / No dialogue / Color / Video / 30 min

An elderly man silently fishes by himself with a simple net in an estuary where the changes in tide are extreme. Without narration or incident, we see him preparing to fish, cooking, taking a nap, washing clothes, and worshiping, as if in time with his breathing. Beyond land that is parched after the ebb tide, a big city is seen in the distance, like a mirage. There is no music, but instead the soundscape enhances the silence of the images through rich natural sounds and engine noise from bikes and boats.



Mahvash Sheikhol-eslami

Born in 1946 in Iran and studied cinema at the London Film School. After making four short documentaries, started her professional career in 1975 as production and programing manager for numerous TV serials. Has been involved in both teaching cinema and producing movies and TV series in cooperation with well-known Iranian filmmakers. Silk (1998) was screened at YIDFF '99 in New Asian Currents and won the Grand Prix at the 29th Tampere International Short Film Festival in 1999. Served as international jury member at the 30th Tampere International Short Film Festival in 2000.







MAHVASH SHEIKHOESLAMI

DOCUMENTARY BY ANITA KHAN

A silhouette of a person standing on a path in a vast, open landscape. The person is positioned on the left side of the frame, looking towards the right. The background is a bright, hazy sky, and the ground is a light-colored, textured surface. The overall mood is contemplative and serene.

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