

# House of Sin

UK/ IRAN

2019 - 2020

Artits

Mania Akbari  
Douglas White



Through the lense of rusted architectural elements, one can notice the photographic series "House of Sins", which have also emerged through authority and rebellion. The photographs are comprised from images taken from mobile phones seized by the Iranian police, and used as evidence at government trials to make a case for supposed morally corrupt behaviour. They have been doctored and blurred by authorities, and transitioned from the private space to the public, rendering intimate settings, every bodysÖ. Blurring the photographs generalises the agents they contain, and further the blurred bodies become a trace. They transform into symbols, which are used as examples and threats. Akbari and White re-present these affects as away of leaning into their visual peculiarity, and as a means to exaggerate the unsettling, idiosyncratic aesthetic of authoritarian power. They are displayed through transparencies on makeshift light boxes held by rusted metals, as a way of alluding to their original provenance on mobile phones, as well as public spaces. These materials are representative of the state, and yet the artists subversive and imaginative recycling and reuse signifies how they can also represent the site of potential rupture and protest. The works become indicative of artistic gestures that can counter these notions of political and personal subjection through expressions of resistance and activism.



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03/24/2013 21:01



**Atynnews.com**











***House of Sin I***

Light box, found metal structures,

fluorescent lamps, acrylic transparency 51 x 115 x 18 cm. 2019





*House of Sin II* 46 x 101 x 20 cm. 2019

Light box, found metal structures, fluorescent lamps, acrylic transparency





**House of Sin III** 131 x 51 x 40 cm. 2019

Light box, found metal structures, fluorescent lamps, acrylic  
transparency





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